

RPM

WEEKLY

Volume 16 No. 12

THIRTY CENTS

November 6, 1971



Murray McLauchlan.....a hard act to follow

Columbia Records bows national check-in

Columbia has recently set into operation a weekly check-in plan involving their branches in Montreal, Toronto, Calgary and Vancouver, which has already shown early indications of increasing their effectiveness on the national scene. The plan is simply a compilation of singles showing airplay potential. The label utilizes the RPM listings, should there be any, along with the call letters of the major and important secondary stations in their respective territories. This list is compiled from information received at the weekly (Tuesday) head office sales and promotion management meeting and mailed directly to their branch managers for completion and return by Friday the same week. This quick return demand sets up the following Tuesday meeting with the required national information as per chart listings thereby giving head office a complete picture of the national scene.

The inclusion of stations, other than those listed on the weekly report sheets but considered nonetheless important by the branch manager, is also allowed. There have been occasions where a very small market station has programmed a disc, passed over by the majors, and found extraordinary reaction, which could, and has been turned into a strong foot-in-the-door conversation piece resulting in major market play.

Reports submitted by Columbia branches since the plan was set in operation have shown strong national togetherness for the Raiders' "Birds Of A Feather", "I'm A Man" by Chicago,

"I'd Love To Change The World" by Ten Years After, Santana's "Everybody's Everything", and others, at the same time pointing up weak areas where a little legwork could complete the national action. The system is also invaluable insofar as Cancon product is concerned. The label's strongest entry would appear to be "Mammy Blue" by the Oak Island Treasury Department with the Marty Butler deck, "To A Place Near The River" showing strong regional breakouts in several markets, and the Allan J. Ryan effort, "True Fine Virginia", now flipped to "Be My Friend".

Canadian country artists are also being given a break with this new report system. Breaking nationally - and nicely, is the Orville Prophet lid "Mile After Mile" with Tommy Hunter showing runaway chart success with his "Bill Jones General Store" single. Country folk haven't quite made up their mind about the Ian & Sylvia outing of "More Often Than Not" with some still programming "Creators Of Rain".

Butler, Hunter, Oak Island Treasury Department, Diane Landry, Allan J. Ryan and Ian & Sylvia have given the label strong Cancon MOR representation.

Just off and breaking nationally is the Mark Lindsay single, "Are You Old Enough". The Blood, Sweat & Tears deck, "Lisa, Listen To Me" made a strong initial bid for the charts but is obviously in need of a hefty promotion boost - through which Columbia's new weekly report system will prove itself an asset.

CRTC pleased with CAB advertising code

The Chairman of the Canadian Radio-Television Commission, Pierre Juneau, has commented favourably on the introduction of the Broadcast Code for Advertising Directed to Children, announced recently by the Canadian Association of Broadcasters. The Code was created in response to parental concern over certain types of advertising directed towards children. Juneau expressed hope that individual broadcasters and advertisers would live up to the intent of the Code.

Said Juneau, "The Commission will be very pleased if the industry self-control embodied in the Code proves to be effective and eliminates the need for any other kind of regulatory control. We will watch with great interest and will evaluate the results of this initiative."

Chilliwack set for A&M promotion push

A&M Records has signed Chilliwack to a long-term recording contract, reports Jerry Moss, president of the company.

Chilliwack, who will soon have their first A&M album release, is made up of Bill Henderson (guitar, bass, violin, recorder), Claire Lawrence, (keyboards, flute, sax, bass) and Ross Turney, (drums, percussion).

Group was formerly a unit with London Records. Prior to that affiliation, the group was known as the Collectors and recorded two albums for Warner/Reprise.

Their latest single, "Lonesome Mary", is already gaining in sales and moving up the charts in Canada, after only being released three weeks. The deck was rush released in the United States on October 18th.

CHUM, Toronto to air Presley documentary

CHUM Radio, who met so much success with their Beatles documentary, are having another go at it with "The Elvis Presley Story". The Presley look will be divided into twelve one hour segments to be broadcast between 11 AM and noon daily, commencing November 1st and being repeated each evening from 11 PM to midnight.

Filling out the twelve hours of programming are more than seventy interviews with Presley friends and associates and almost one hundred and fifty of his songs. Also included are several dozen rare tapes, recorded on location in Memphis, Nashville, New York, London and Tupelo, Mississippi.

Records and tapes show production increases

Statistics Canada reports increases in record production in the first eight months of 1971 as compared to last year.

In their October 12 report, the government publication reported: Canadian manufacturers produced 3,370,610 records in August of 1971 compared to 3,045,954 the year previous. Year-to-date production has now reached 27,309,568 compared to 25,964,998 in 1970.

Pre-recorded tapes produced in August of this year are listed at 251,701, up from 153,785 in 1970.

A&M's "no rip off" series catching

Gerry Lacoursiere, Director of Canadian operations for A&M, reports strong initial reaction to their new No Rip-off Series, which involves three of their latest album releases. The two record sets are being offered for \$5.98, which is an exceptional bargain considering one of the sets happens to be "Rockin' The Fillmore" by Humble Pie, containing their current charter "I Don't Need No Doctor".

"Booker T. & Priscilla", which includes their most recent single release, "She", has also shown early indications of paying for itself although the single has been a little slow to start.

Ready for release and to be included in the series will be the initial album release from Vancouver's Chilliwack. Their "Lonesome Mary" lid, now gaining national interest, is contained in the set.

CHUM FM staffer salutes Telegram in folk song

Tim Thomas, a personality of CHUM FM, Toronto's only "progressive station", has composed the music and lyrics of "An Ode to The Telegram". The folk style salute was aired over the station on the last day of publishing of the Toronto afternoon paper which announced its closing some weeks ago. The version aired was recorded by Thomas and Steve Harris at Sound Canada studios in Toronto. Lyrics of the song follow:

"Abby's gonna cry when she's alone
I'll sure miss the headlines when I get home
Action Line and Life Style gone too soon
It'll get so lonesome in the afternoon
The Star'll find it lonesome afternoons.
Like a full page Eaton's ad that's gone out of style

Columbia (Canada) signs Ben E. King

A unique first for Columbia (Canada) sees the label pick up Ben E. King for Canada only, for a three year period.

CBS (UK) has King under a world contract which however, excludes the North American continent. Columbia's A&R chief, John Williams, became aware of this situation and set wheels in motion that led to the final acquisition. Negotiations were completed between King's business manager, Louis Lofredo and Williams - in Toronto.

Initial release will be "Take Me To The Pilot", an Elton John penning, which presents a "today" King, with the flip, "I Guess It's Goodbye", written by King and delivered in his old familiar styling. The session was cut in Long Island by producer Bob Gallo, a business partner of Lofredo's

Like an entertainment page gets old after a while
Like an editorial that's run out of lines
It's time to roll the presses one last time.
The Tely rolls her presses one last time.
Susan Ford and Peanuts will be gone
Now it's Helen Allen who needs a home
Where will Roy Shields entertain?
Seems like nothin' ever stays the same no more
Nothin' seems the same here any more.
Maybe they'll all move to Waterloo
Bernadette Andrews and Scott Young too
Where will Arnold Agnew lay his head?
Now he's got no paper to put to bed

Maybe it was somethin' that he said.
Frank Drea isn't answering his phone
Peter's gonna have to write for Rolling Stone
Jim Coleman's gonna have to play by ear
And Ted Reeve won't be telling you the score this year
I hear someone whisper in my ear:
Mr. Bassett's looking so forlorn
'Cause he won't have the Telegram to keep him warm
Somewhere someone's singing the refrain
The Tely won't be publishing again no more
The Tely won't be waitin' at your door.

*Copyright 1971

MIDDLE OF THE ROADERS AND
TOP 40 PROGRAMMERS ARE
BEGINNING TO AGREE

MARTY BUTLER



. . . . FITS BEAUTIFULLY INTO BOTH
FORMATS WITH

**"TO A PLACE
NEAR THE RIVER"**

C4-2988

COLUMBIA RECORDS 



CUSTOM
RECORDING
PACKAGE

The Programmers - an idea bank for radio

The idea of exchanging ideas, passing on information and relating news, goes back to the tribal drum. What can be more beneficial or progressive than an idea bank - a think tank or the nation-

COMMENT

walt grealis

al participation of Canadian radio stations, in informing one another about what they are doing, what they are thinking and the methods and means they use to succeed?

We are presently putting together a new section in RPM that will be called The Programmers. Actually (and at the suggestion of programmers themselves) we are handing over a portion of this magazine to the programmers to use as a vehicle to exchange their views and

ideas, information and suggestions. The Programmers will give the creative people, behind Canadian broadcasting, a medium in which to tell their story.

In the planning stages, we are anticipating a weekly feature that will allow space in which programmers from coast to coast may air their views on subjects that interest other programmers. Further features planned are an array of listings of new playlist additions, new Canadian action on records, reports and comments from the Maple Leaf System, views on new Canadian recordings and above all COOPERATION among the programmers across Canada.

CHEX, Peterborough bows new "Big 30"

CHEX, the Peterborough rocker, has published the first edition of its expanded "Big 30" chart. The station has been publishing a limited-circulation chart for the past few years and now widely expands both circulation and format with the new chart. The "Big 30" is available in twenty five record outlets throughout east-central Ontario.

CHEX rocks twenty four hours a day with a ten thousand watt signal which puts it in the number one spot according to the BBM.

RCA bookings reach all-time high peak

Norma Barnett of RCA's Toronto Studios, reports the sixteen track facility achieved an all-time high in bookings in the past quarter. Helping pick up the booking time was Randy Bachman who was in producing two acts, Brave Belt and Spriggs and Bringle, both for Kinney Music. RCA's George Semkiw looked after the production chores for the Canadian Talent Library on the Laurie Bower album session. Semkiw is also producing a Bill Misener LP for the Polydor-distributed Astra label.

On the international front, the studio was used for some of the tracks on the Glass Bottle, Avco Embassy 45 "I Ain't Got Time Anymore", and, of course, for the last Harry Belafonte album.

Many of the RCA Canadian acts recorded at the studio have been released internationally including Efrem, Gary Buck, the Mercey Bros., Dee Higgins and Yan Van Hamel.

This is a milestone in Canadian radio. From every part of Canada, the media will submit information and news and reports that RPM will put together to suit the needs of programmers. The Programmers will be designed by the very people who will benefit most from its contents. Who else should be in command but the people who are most affected?

Speed will be an asset to making sure that programmers are assisted by this new feature. We have arranged our scheduling so that a FIRST CLASS subscriber will have RPM on his desk Monday mornings (if the post office will cooperate) and The Programmer will be at his fingertips to read and use, and hopefully to be an asset to his programming. The price for a one year subscription (FIRST CLASS) is \$20.

Expect to see articles by the leading men in Canadian programming. All areas of radio programming will be covered by this new feature.

In the weeks to come we hope to hear that old cliché "No broadcaster should be without it", to which will we answer, "No PROGRAMMER should be without it!"

With the cooperation of the industry, The Programmers should grow into a very important tool for the creative men who control the thinking of Canadian radio listeners - from coast to coast.

Tell your friends about it!

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Junedu

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian
A—Artist featured is a Canadian
P—Production wholly recorded in Canada
L—Lyrics written by a Canadian

Advertising Rates On Request
Second Class Mail Registration Number 1351
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PHOTOS

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Four record Chicago set from Columbia

Columbia has a couple of firsts to lay on the record buying public, which should see a heavy buck return for the coming holiday season. For the first time in the history of non-uppity music, a powerful MOT vocal instrumental group gigged their way through six nights of packed houses at New York's famed Carnegie Hall - and it was all recorded just as it happened. The group - Chicago - and under their own label (they can almost call all the shots) Columbia has put together one of the most expensive packages in their history.

The material used in the set doesn't contain anything new from Chicago, which some might consider poor planning - but forget it. Chicago "live", with "Questions 67 and 68", "I'm A Man", "Beginnings", "Colour My World", "Make Me Smile", "25 or 6 to 4", and lots more, will have the drawing power to attract sales from every quarter. On top of the four records, buyers will receive two giant wall posters and a full-colour 20-page photo album. Suggested list should be around \$14.98, with tapes in at \$9.98.

Release date has been set for the first part of November with two, 2 record sets (half of the Carnegie Hall "live"

gig in each) to follow in thirty days. Suggested list on these will be about \$7.98, making the original 4 record set that much more inviting, from a sales point.

The U.S. market is high on Chicago's current "Questions 67 and 68", however, the major and most of Canada's secondary markets prefer the flip, "I'm A Man" which receives a No. 18 berth on the RPM 100 this week and points up the difference in programming and disc acceptance between Canada and the U.S.

COVER STORY

Intensive campaign backs McLauchlan

Murray McLauchlan's "Song from the Street" album is something of a turning point in a musical career which has lasted for almost four years now. By now McLauchlan has played just about everywhere there is for a Toronto folk artist to play, including the Riverboat, Toronto's longest-lived outpost of folk and Philadelphia's Bryn Mawr. He has written innumerable songs, some of

McLAUCHLAN continued on page 6

Blackwood co-publish Gregorash penningings

Blackwood (BMI), the publishing arm of Columbia Records (Canada) recently completed co-publishing arrangements with Dollar Bill (BMI), a Winnipeg-based firm. Top writer/performer for Dollar Bill is Joey Gregorash, currently making strong chart gains with his Polydor deck, "Down By The River", a Neil Young penning. The flip, "Don't Let Your Pride Get You Girl" is the first composition to come under the new Blackwood/Dollar Bill co-publishing pact.

The latest Gregorash album contains six compositions by Dollar Bill writers which includes: Gregorash, Ron Risko and Norman Lampe.

Blackwood, through Columbia's A&R chief John Williams, has been successful in placing copyrights, co-published and otherwise, throughout the world. Gregorash would appear ready for the world market now, since his most recent release has already been given the nod by the U.S. tradesters. He is showing strong action in several secondary markets in the U.S. which could lead him into the majors.

Blackwood will also make sheet music available.

FLUDDING CANADA

OUT ONE WEEK AND ALREADY PLAYLISTED

ON THE FOLLOWING STATIONS

- and probably a few more that forgot to tell us !!

CHED - EDMONTON
CKKW - KITCHENER
CJOE - LONDON
CJAD - MONTREAL
CJME - REGINA
CHSC - ST. CATHARINES
CKBS - ST. HYACINTHE
CJIC - SAULT STE. MARIE

CKCY - SAULT STE. MARIE
CFRB - TORONTO
CFTR - TORONTO
CKFH - TORONTO
CKFM - TORONTO
CJOR - VANCOUVER
CFRW - WINNIPEG
CKRC - WINNIPEG

FLUDD... "TURNED 21"... TURNING CANADA ON.
ON WARNER BROS. 7531

From KINNEY MUSIC OF CANADA, LTD.

London classics shine in world awards

The recent Montreux Record Awards presentations saw London take top honours in the Ballet Section. Vehicle for the coveted Award was Stravinsky's "Firebird" performed by the New Philharmonic Orchestra, conducted by Ernest Ansermet, the maestro's last recording for London.

Conductor Georg Solti was presented with the 1971 Diplome D'Honneur (an award bestowed for special achievements) for his contributions to the recording art.

London fared well in other International Classical Awards as well. The following received Edison Awards:

Messiaen: L'ascension,
Ives, Orchestral Set No. 2
Leopold Stokowski, LSO
(London) SPC 21060

Schubert: "Arpeggione" Sonata,
Bridge: Cello Sonata
Rostropovitch, Britten
(London) CS 6649

Messiaen: Les Corps Glorieux,
Banquet Celeste
Simon Preston
(Argo) ZRG 633

Hindemith: Organ Sonatas
Simon Preston
(Argo) ZRG 663

Bach: The Musical Offering
Nicolaus Harnoncourt
(Telefunken) SAWT 9565

Bach: St. Matthew Passion
Nicolaus Harnoncourt
(Telefunken) SAWT 9572/5

Mozart: Complete Works for
Violin and Orchestra
Henryk Szeryng
(Philips) 6707 011

Vancouver's Rada set to distrib Big Chief

Donn Petrak and John Rodney have announced the completion of a deal whereby Rodney's Rada Record Pressings of Vancouver will have world wide distribution rights to all product of Big Chief. Big Chief, a division of Country Sound Productions, is Alberta's only independent label. Rada has been heavily involved in producing, manufacturing and distributing for a number of years.

Initial release under the agreement will be "Turn Me Around", written by Petrak and performed by Shirley Ann. "Turn Me Around" is from the movie, "King", a documentary on the life of Martin Luther King Jr. Release date is set for early this month.

Phonodisc releases "Golden" series

Mike Horwood, Phonodisc's newly-appointed promo man, reports that the firm has released the Golden Hour Series, a set of nine albums each with an hour or so of playing time. A special German-developed cutting process allows the extended playing time. In the series is the "Golden Hour of the Kinks", "Golden Hour of Scottish Favourites" and two Christmas offerings, "The Sounds of Christmas" and "St. Clement Danes Chorale/St. Paul's Cathedral Choir".

THE SUPERGROUP OF THE WEST AGAIN!

the
MOM
&
DADS



MCA 7016

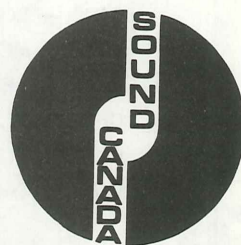
MCA RECORDS



8-TRACK / MCA 6-7016

A GAIN ANY WAY YOU LOOK AT IT.
THE MOM AND DADS'
NEW ALBUM

MCA RECORDS (CANADA)



TOTAL
PRODUCTION
FACILITIES

NEW RELEASES

BRUCE COCKBURN - One Day I Walk - True North TN 4-105-H

(3:06) (Bruce Cockburn) Golden Mountain-BMI - Prod: Eugene Martynec.
 MOT: Columbia recording artist has already broken into the MOT market. Although he has had strong support from the progressives and middle of the roaders, this would seem to be his first entry with enough of the needed commerciality to appeal to Top 40 programmers.
 Flip: High Winds White Sky (Same credits as plug side.)

MOT Chart Probability Factor - Charted

STAMPEDEERS - Devil You - Music World Creations MWC 1007X-M

(2:38) (Rich Dodson) Corral Music-BMI - Prod: Mel Shaw.
 MOT: On first listening one might find themselves believing this effort isn't as strong as their "Sweet City Woman" deck - but give it a second listen. The power they have attained with their most recent international success will be the sufficient fuel to catapult them back up the charts. As expected, the Stampedeers have used their own unique brand of originality - although this one doesn't seem directed at the MOR market.
 Flip: Giant In The Streets (Kim Berly) (Same publishing as plug side.)

MOT Chart Probability Factor - 78%

YUKON - A Message - Sussex SUX 228-V

(2:20) (Ted Zawadzki & Mike Lehman) Interior-BMI - Prod Theo Coff.
 MOT: Powerful outing by Kitchener group with a unique American-oriented up-front vocal treatment. Will take a little push but should go.
 Flip: I've Got To Get A Message To You (Barry Gibb/Robin Gibb/Maurice Gibb) Casserole Music-BMI

MOT Chart Probability Factor - 74%

ROCKY ROAD - Facing The Day - Fundy Records F 2566

(J.G. Melanson/P.Jackson) Donron Music House-BMI - Prod: Ron Hesler.
 MOT: First effort from newest Atlantic Provinces' recording complex has interesting approach. Rather long intro but well balanced voice and instrumentation makes wait worth it. No national distribution as yet - national record companies should take note.
 Flip: Changing My Ways (Same credits as plug side.)

MOT Chart Probability Factor - 60%

THE FRESH OUTLOOK SINGERS - Who Is God - Snocan SC. 106-K

(3:36) (Greg Kelly/Doug Ross) No Publishing Listed - Prod: Ralph Carlson/Ron Sparling. Flip: So Many Hours (Robert Boulanger/Brian Willows. No Publishing Listed - MOT

ROCKY ROAD - Starlight Woman - Fundy Records F 2443

(John Harris) Donron Music House-BMI - Prod: Ron Hesler.
 Flip: Do I Have To Come Right Out And Say It (Neil Young)-BMI. - MOT

ERNST KUGLER & HIS ORCHESTRA - Abraham - Boot BT. 017-K

(2:36) (Wolfgang Hofer) Morning Music-CAPAC - Prod: W-M Production.
 Flip: Oldtimer (E. Kugler) - MOR (Instrumental).

ROBIN MOIR - Magical Clock - London M. 17422-K

(2:33) (Terry Carisse/Bruce Rawlins) Mersey Brothers-BMI - Prod: Peter Burns. Flip: Christian Gunther (Same credits as plug side.) - MOR

Tuesday acts moving through three distribs

"Out of My Mind" by Rain has been picked up and released in the U.S. by Bell Records and is starting to gain momentum south of the border as well as here. The product of Greg Hambleton's Tuesday Productions is being aired over CKLW and many mid-western stations are also on the lid. The record was originally released in Canada by London. It has now been re-issued and re-serviced by the company.

Tuesday's Steel River is about to release their third single for the label,

"Mexican Lady", a follow up to their "Ten Pound Note" and "Southbound Train". The group has also recorded two albums for Tuesday.

Another Hambleton effort, by Fergus, is presently being prepared for a national promo campaign by Capitol Records. The album, "All the Right Noises", is about to get the "very important" treatment from Capitol. The LP is touted to be suitable for all formats.

RPM maintains a Canadian approach to one of the fastest growing music nations in the world.

RPM MOR PLAYLIST

- 1 BY THE TIME I GET TO PHOENIX
Murray/Campbell (Capitol) 3200-F
- 2 THE DESIDERATA
Les Crane (Warner Bros) 7520-P
- 3 SWEET SOUNDS OF MUSIC
Bells (Polydor) 2065 077-Q
- 4 BE MY FRIEND
Allan J.Ryan (Columbia) C4-2961-H
- 5 ONE MORE MOUNTAIN TO CLIMB
Doctor Music (GRT) 1233-07-T
- 6 CARRY ME
John Arpin (Cdn Tal Lib) 477-807-Z
- 7 A CORNER OF YOUR HEART
Diane Landry (Columbia) C4-2993-H
- 8 SUPERSTAR
Carpenters (A&M) 2138-W
- 9 MAMMY BLUE
Oak Island Treasury Department (Columbia) C4-3003-H
- 10 THEME FROM SHAFT
Isaac Hayes (Enterprise) 9038-Q
- 11 WHEN I WAS YOUNG
& Kurt & Noah (Astra) 45312-Q
- 12 LOVE ME, LOVE ME, LOVE
Frank Mills (Polydor) 2065 076-Q
- 13 IMAGINE
John Lennon (Apple) 1840-F
- 14 TAKE ME HOME COUNTRY ROAD
Laurie Bower Singers (Cdn Tal Lib) 477-810-Z
- 15 BILL JONES GENERAL STORE
Tommy Hunter (Columbia) C4-3000-H
- 16 ROLLER COASTER RIDE
Sanderlings (Summus) 2509-M
- 17 WAVING BYE
Rick Pearson (Palas House) 101-L
- 18 BUTTERFLY
Danyel Gerard (La Compagnie) 127-K
- 19 OPEN SPACES
Bill Houston (Summus) 2508-K
- 20 LOVE
Lettermen (Capitol) 6316-F
- 21 SONGS IN THE MORNING
Gina (GRT) 1230-13-T
- 22 FREEDOM COME FREEDOM GO
Fortunes (Capitol) 3179-F
- 23 MY SOUL SINGS OUT
Leroy (RCA) 75-1065-N
- 24 SO FAR AWAY
Carole King (Ode) 66019-W
- 25 GYPSIES, TRAMPS & THIEVES
Cher (Kapp) 2146-J
- 26 IT'S A CRYING SHAME
Gayle McCormick (Dunhill) 4288-N
- 27 MAMMY BLUE
Roger Whittaker (RCA) 75-5098-N
- 28 TURNED 21
Fludd (Warner Bros) 7531-P
- 29 DO I LOVE YOU
Paul Anka (Buddah) 252-M
- 30 TALK IT OVER IN THE MORNING
Anne Murray (Capitol) 72649-F
- 31 MORE OFTEN THAN NOT
Ian & Sylvia (Columbia) 4-45475-H
- 32 BABY I'M YOURS
Jody Miller (Epic) 5-1078-H
- 33 IN HER LOVING WAY
Bobby G.Griffith (Polydor) 2065 090-Q
- 34 ONE TIN SOLDIER
Coven (MGM) 14308-M
- 35 SUMMER SIDE OF LIFE
Gordon Lightfoot (Reprise) 1035-P

NEW ON CANADIAN CHARTS

CKOC - Hamilton, Ont.

Nevin Grant
Blue Eyes...The Who (MCA)
Grandmas Hands...Bill Withers (Amp)
Got To Be...Michael Jackson (Amp)
Rock Steady...Aretha Franklin (Kin)
Everybody's...Santana (Col)
Tired Being Alone...Al Green (Lon)

CKLG - Vancouver, B.C.

Roy Hennessy
Two Divided...Grass Roots (RCA)
Trapped...Denise LaSalle (GRT)
Rock Steady...Aretha Franklin (Kin)
Love You...Paul Anka (Qua)

CHUM - Toronto, Ont.

Doug Rawlinson
All I Need Is You...Sonny/Cher (MCA)
Mammy Blue...Pop Tops (RCA)
Cryin' Shame...Gayle McCormick (RCA)
Rock Steady...Aretha Franklin (Kin)
Devil You...Stampeders (Qua)

CKGM - Montreal, P.Q.

John Mackey
Got To Be...Michael Jackson (Amp)
Baby...Bread (Kin)
Rock Steady...Aretha Franklin (Kin)
Hot Night...Sea Dog (Lon)

CFYK - Yellowknife NWT

MacKenzie Chobotar
Gypsies Tramps...Cher (MCA)
Stagger Lee...Tommy Roe (RCA)
Sweet Sounds...Bells (Pol)
Good Times...Rick Pearson (Pho)
Lovin' You...Pagliaro (Lon)
Desiderata...Les Crane (Kin)
Love Me...Tapestry (Pol)
Run Run...Flying Circus (Cap)
Bow Down...Joshua (GRT)

CHEX - Peterborough, Ont.

Ron Johnston
Cherish...David Cassidy (Qua)
Stones...Neil Diamond (UNI)
Don't Wanna Live...Bee Gees (Kin)
First Sign...Wishbone (Qua)
Jennifer...Bobby Sherman (Pho)
Baby...Bread (Kin)
Everybody's...Santana (Col)

CKLW - Windsor, Ont.

Alden Diehl
Where Did Love Go...Donnie Elbert
Superstar...Temptations (Amp)
Don't Wanna Live...Bee Gees (Kin)
Desdemona...Searchers (Kin)
Stones...Neil Diamond (MCA)
Easy Loving...Freddie Hart (Cap)
Old Fashioned...Three Dog Night (RCA)
Love To Change...Ten Yrs After (Col)
The Girl Who...Glass Bottle (Cap)
Gonna Be...Buffy Sainte Marie (Amp)

CHED - Edmonton, Alta

Wayne Bryant
Till...Tom Jones (Lon)
My Mind...Rain (Lon)
Turned 21...Fludd (Kin)

CKRD - Red Deer, Alta.

Stu Morton
Get It...Janis Joplin (Col)
Tonight...Seekers (Kin)
Whiskey...Tom Ghent
Tell Mama...Daudy Brown
Crazy Arms...Brave Belt (Kin)
Can't Make It...Fresh Air (GRT)
California...Joni Mitchell (Kin)
Don't Twist...Lorri Zimmerman (Qua)
Mozart's 13th...De Los Rios (Cap)

CFAR - Flin Flon Man.

Garry Roberts
Jumpin' Jack...Johnny Winter (Col)
So Glad ..The Fuzz (GRT)
Old Enough...Mark Lindsay (Col)
Two Divided...Grass Roots (RCA)

CFNB - Radio Atlantic

Paul Morris
Shaft...Isaac Hayes (Pol)
Love To Change...Ten Yrs After (Col)
Everybody's...Santana (Col)
Jennifer...Bobby Sherman (Pho)
Pin The Tail...Newcomes (Pol)

McLAUCHLAN continued from page 5

which have found their way into best-selling albums and has cemented relationships with people who have been instrumental in launching him as an artist.

Bernie Finklestein of True North, along with Columbia, for whom McLauchlan records, cleared the way for the album with an intensive campaign of promotional hype. Only released three weeks ago, the album is already returning strong sales. Much of the credit must go to the people behind the scenes, Finklestein, Albert Grossman, who publishes McLauchlan's compositions and Tom Rush who believed enough to include a number of Murray's songs in his repertoire.

"Songs from the Street", recorded at Thunder Sound in Toronto, was produced by Gene Martynec, a former Kensington Marketeer. The contract with Columbia calls for four more albums, each of which, in McLauchlan's style, must be better than its predecessor, and "Song from the Street" is a hard act for anyone to follow.

SINGLES (Alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

Absolutely Right (9)
Ain't No Sunshine (81)
All I Ever Need Is You (56)
An Old Fashioned Love Song (49)
Are You Old Enough (94)
Baby I'm A Want You (85)
Banks Of The Ohio (84)
Behind Blue Eyes (86)
Birds Of A Feather (10)
Bow Down To The Dollar (70)
Brand New Key (67)
Build A Tower (62)
Charity Ball (33)
Cherish (99)
Chirpy Chirpy Cheep Cheep (53)
Crazy Arms Crazy Eyes (41)
Crazy Love (92)
Desiderata (57)
Do I Love You (28)
Dolly Dagger (39)
Don't Wanna Live Inside Myself (37)
Down By The River (6)
Do You Know What I Mean (16)
Easy Loving (30)
Everybody's Everything (29)
First Sign Of Love (71)
For Ladies Only (87)
Go Away Little Girl (20)
Got To Be There (66)
Grandma's Hands (96)
Gypsies, Tramps & Thieves (1)
Help (Get Me Some Help) (83)
Hey Girl Don't Bother Me (78)
I Believe In You (45)
I'd Love To Change The World (23)
I Don't Need No Doctor (72)
If You Really Love Me (76)
Imagine (8)
I'm A Man (18)
I'm Comin' Home (19)
Inner City Blues (59)
It's A Cryin' Shame (58)
It's For You (52)
It's Only Love (47)
I've Found Someone Of My Own (22)
I Woke Up In Love This Morning (55)
Jennifer (32)
Life Is A Carnival (25)
Lisa, Listen To Me (89)
Little Prayer Phoenix (65)
Lonesome Mary (31)
Long Ago And Far Away (15)
Love (88)
Loving Her Was Easier (35)
Lovin' You Ain't Easy (36)
Maggie May (3)
Mammy Blue (63) (80)
Midnight Man (46)
Never My Love (14)
One Day I Walk (95)
One Fine Morning (2)
One More Mountain To Climb (21)
Only You Know And I Know (12)
Out Of My Mind (93)
Peace Train (11)
Rock Steady (61)
Rub It In (54)
Sahajya (79)
She (100)
She's All I've Got (51)
So Far Away (44)
Some Of Shelly's Blues (69)
Spanish Harlem (50)
Stagger Lee (13)
Stick Up (75)
Superstar (5)
Sweet Sounds Of Music (7)
Talk It Over In The Morning (48)
That Girl's Become A Woman (74)
Theme From Shaft (38)
The Night They Drove Old Dixie Down (24)
The Story In Your Eyes (82)
The Year That Clayton Delaney Down (42)
Thin Line Between Love & Hate (91)
Till (60)
Tired Of Being Alone (40)
To A Place Near The River (98)
Touch (90)
Trapped By A Thing Called Love (73)
Turned 21 (97)
Two Divided By Love (27)
Uncle Albert/Admiral Halsey (34)
Wedding Song (43)
What Are You Doing Sunday (26)
Wild Night (68)
You're My People (77)
Your Move (64)
Yo Yo (4)

Stop

noise pollution

Wait for
all the right
noises.

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

November 6, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	3 11	GYPSYS, TRAMPS & THIEVES Cher-Kapp-2146-J	
2	5 6	ONE FINE MORNING Lighthouse-GRT-1230-10-T	MA PL
3	2 2	MAGGIE MAY Rod Stewart-Mercury-73224-K	
4	1 4	YO YO Osmonds-Polydor-2065-082-Q	
5	4 3	SUPERSTAR Carpenters-A&M-1289-W	
6	9 9	DOWN BY THE RIVER Joey Gregorash-Polydor-2065 073-Q	MA PL
7	10 10	SWEET SOUNDS OF MUSIC Bells-Polydor-2065 077-Q	MA PL
8	22 30	IMAGINE John Lennon-Apple-1840-F	
9	18 29	ABSOLUTELY RIGHT 5 Man Electrical Band-Polydor	MA PL
10	11 12	BIRDS OF A FEATHER Raiders-Columbia-4543-H	
11	17 23	PEACE TRAIN Cat Stevens-A&M-1291-W	
12	16 24	ONLY YOU KNOW AND I KNOW Delaney & Bonnie-Atco-6838-P	
13	13 13	STAGGER LEE Tommy Roe-ABC-11397-N	
14	14 14	NEVER MY LOVE 5th Dimension-Bell-45134-M	
15	15 17	LONG AGO AND FAR AWAY James Taylor-Warner Bros-7521-P	
16	6 8	DO YOU KNOW WHAT I MEAN Lee Michaels-A&M-1262-W	
17	7 5	RAIN DANCE Guess Who-Nimbus-74 0522-N	MA PL
18	21 26	I'M A MAN Chicago-Columbia-45467-H	
19	19 20	I'M COMIN' HOME Tommy James-Roulette-7110-T	
20	8 1	GO AWAY LITTLE GIRL Donny Osmond-Polydor-2065-081-Q	MA PL
21	26 34	ONE MORE MOUNTAIN TO CLIMB Dr. Music-GRT-45132-T	MA PL
22	27 35	I'VE FOUND SOMEONE OF MY OWN Free Movement-Decca-32818-J	
23	24 32	I'D LOVE TO CHANGE THE WORLD Ten Years After-Columbia-45457-H	
24	12 7	THE NIGHT THEY DROVE OLD DIXIE DOWN Joan Baez-Vanguard-35138-V	MA PL
25	25 28	LIFE IS A CARNIVAL Band-Capitol-3199-F	
26	28 49	WHAT ARE YOU DOING SUNDAY? Dawn-Bell-141-M	
27	31 60	TWO DIVIDED BY LOVE Grass Roots-Dunhill-4289-N	
28	33 50	DO I LOVE YOU Paul Anka-Buddah-252-M	MA PL
29	62	EVERYBODY'S EVERYTHING Santana-Columbia-45472-H	
30	34 37	EASY LOVING Freddie Hart-Capitol-3115-F	
31	35 47	LONESOME MARY Chilliwack-A&M-321-W	MA PL
32	40 52	JENNIFER Bobby Sherman-Metromedia-227-L	
33	37 48	CHARITY BALL Fanny-Reprise-1033-P	
34	23 15	UNCLE ALBERT/ADMIRAL HALSEY P&M McCartney-Apple-1837-F	
35	38 27	LOVING HER WAS EASIER Kris Kristofferson-Monument-8525-K	
36	51 65	LOVIN' YOU AIN'T EASY Pagliaro-Much-CH1010-K	MA PL
37	55 75	DON'T WANNA LIVE INSIDE MYSELF Bee Gees-Atco-6847-P	
38	59 76	THEME FROM SHAFT Isaac Hayes-Enterprise-9038-Q	
39	46 64	DOLLY DAGGER Jimi Hendrix-Reprise-1044-P	
40	36 45	TIRED OF BEING ALONE Al Greene-Hi-2194-K	
41	49 71	CRAZY ARMS CRAZY EYES Brave Belt-Reprise-1039-P	MA PL
42	45 43	THE YEAR THAT CLAYTON DEL ANEY DIED Tom T. Hall-Mercury-73221-K	
43	42 41	WEDDING SONG Paul Stookey-Warner Bros-7511-P	
44	32 25	SO FAR AWAY Carole King-Ode-66019-W	
45	39 38	I BELIEVE IN YOU Rita Coolidge-A&M-1271-W	MA PL
46	47 62	MIDNIGHT MAN James Gang-ABC-11312-N	
47	64 99	IT'S ONLY LOVE Elvis Presley-RCA-1017-N	
48	20 18	TALK IT OVER IN THE MORNING Anne Murray-Capitol-72649-F	MA PL
49	68	AN OLD FASHIONED LOVE SONG Three Dog Night-Dunhill-N	
50	43 33	SPANISH HARLEM Aretha Franklin-Atlantic-2817-P	
51	72 80	SHE'S ALL I'VE GOT Freddie North-Mankind-12004-Q	
52	30 21	IT'S FOR YOU Springwell-Parrot 359-K	MA PL
53	44 19	CHIRPY CHIRPY CHEEP CHEEP Mac & Katie Kissoon-Youngblood-YB1026-Y	
54	61 68	RUB IT IN Layng Martine-Barnaby-2041-H	
55	29 16	I WOKE UP IN LOVE THIS MORNING Partridge Family-Bell-45130-M	
56	67 95	ALL I EVER NEED IS YOU Sonny & Cher-Kapp-2151-J	
57	69 74	DESIDERATA Les Crane-Warner Bros-7520-P	
58	66 70	IT'S A CRYIN' SHAME Gayle McCormick-Dunhill-4288-N	
59	77 100	INNER CITY BLUES Marvin Gaye-Tamla Motown-54209-V	
60	84	TILL Tom Jones-Parrot-40067-K	
61	.... ....	ROCK STEADY Aretha Franklin-Atlantic-2838-P	
62	50 47	BUILD A TOWER Brahman-Mercury-73235-K	MA PL
63	74 87	MAMMY BLUE Pop Tops-Dunhill-11311-N	
64	93	YOUR MOVE Yes-Atlantic-2819-P	
65	.... ....	LITTLE PRAYER/PHOENIX Campbell-Murray-Capitol-3200-F	MA PL
66	.... ....	GOT TO BE THERE Michael Jackson-Tamla Motown-1191-V	
67	94	BRAND NEW KEY Melanie-Buddah-267-M	
68	92	WILD NIGHT Van Morrison-Warner Bros-7518-P	
69	56 61	SOME OF SHELLY'S BLUES Nitty Gritty Dirt Band-U.A.-50817-J	
70	96	BOW DOWN TO THE DOLLAR Jericho-GRT-T	MA PL
71	65 69	FIRST SIGN OF LOVE Wishbone-Celebration-2015X-M	MA PL
72	73 81	I DON'T NEED NO DOCTOR Humble Pie-A&M-1282-W	
73	52 36	TRAPPED BY A THING CALLED LOVE Denise LaSalle-Westbound-182-T	
74	75 82	THAT GIRL'S BECOME A WOMAN Michael Vincent-Avco Embassy-4583-N	MA PL
75	58 46	STICK UP Honeycone-Hot Wax-7106-M	
76	60 67	IF YOU REALLY LOVE ME Stevie Wonder-Tamla Motown-54208-V	
77	54 44	YOU'RE MY PEOPLE Pepper Tree-Capitol-72650-F	MA PL
78	78 85	HEY GIRL DON'T BOTHER ME Tams-Dunhill-4290-N	
79	79 91	SAHAJIYA Tommy Graham & Friends-Capitol-72651-F	MA PL
80	80 89	MAMMY BLUE Oak Island Treas.-Columbia-C43003-H	MA PL
81	70 51	AIN'T NO SUNSHINE Bill Withers-Sussex-219-V	
82	53 22	THE STORY IN YOUR EYES Moody Blues-Threshold-67006-K	
83	85 93	HELP (Get Me Some Help) Tony Ronald-RC-75 1061-N	
84	86	BANKS OF THE OHIO Olivia Newton John-Polydor-Q	
85	90	BABY I'M A WANT YOU Bread-Elektra-74051-P	
86	95	BEHIND BLUE EYES The Who-Decca-32888-J	
87	97	FOR LADIES ONLY Steppenwolf-Dunhill-4292-N	
88	98	LOVE Lettermen-Capitol-3192-F	
89	91	LISA, LISTEN TO ME BS&T-Columbia-45477-H	
90	71 78	TOUCH Supremes-Tamla Motown-1190-V	
91	.... ....	THIN LINE BETWEEN LOVE & HATE Persuaders-Atco-6822-P	
92	87 84	CRAZY LOVE Helen Reddy-Capitol-3138-F	
93	99	OUT OF MY MIND Rain-London-M17410-K	MA PL
94	100 ..	ARE YOU OLD ENOUGH Mark Lindsay-Columbia-H	
95	.... ....	ONE DAY I WALK Bruce Cockburn-True North-TN4-105-H	
96	.... ....	GRANDMA'S HANDS Bill Withers-Sussex-227-M	
97	.... ....	TURNED 21 Fludd-Warner Bros-7531-P	MA PL
98	.... ....	TO A PLACE NEAR THE RIVER M. Butler-Columbia-C42988-H	MA PL
99	.... ....	CHERISH David Cassidy-Bell-150-M	
100	.... ....	SHE Booker T & Priscilla-A&M-1298-W	

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

November 6, 1971



indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

W MCA J
C Musimat R
V Phonodisc L
D Polydor O
E Quality M
F RCA N
G Trans World Y
H WB/Atlantic P
I T World Z
K

1	1 1	EVERY PICTURE TELLS A STORY Rod Stewart-Mercury-SRM1609-K N/A	34	41 57	THEIR SIXTEEN GREATEST HITS Grass Roots-Dunhill-DSX15107-N N/A	67	58 63	UPSIDE DOWNSIDE Tom Northcott-Uni-73108-J N/A
2	2 4	IMAGINE John Lennon-Apple-SMAS3379-F N/A	35	46 92	CAHOOTS The Band-Capitol SMAS 651-F N/A	68	69 69	HIGH GRASS Crosstown Bus-MCA-7015-J N/A
3	3 6	TALK IT OVER IN THE MORNING Anne Murray-Capitol-ST6366-F N/A	36	27 20	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-MS2037-P CRX2037-P	69	.....	ROCKIN' THE FILLMORE Humble Pie-A&M-SP3506-W N/A
4	4 7	LOVE, LUCK 'N' LOLLIPOPS Bells-Polydor-2424 035-Q 3176 025-Q	37	42 61	CHER Kapp-KS3649-J N/A	70	83	SONNY & CHER LIVE Kapp-KS3654-J N/A
5	5 5	TAPESTRY Carole King-Ode-SP77009-W CS77009-W	38	36 38	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4280-W CS4280-W	71	80 98	GASOLINE ALLEY Rod Stewart-Mercury SR 61264-K N/A
6	6 11	WHO'S NEXT The Who-Decca-DS79182-J 73-9182-J	39	33 28	LEE MICHAELS FIFTH A&M-S-4302-W CS4302-W	72	89 84	FRIENDS AND LOVE Chuck Mangione-Mercury-SRM2-800-K N/A
7	7 2	THE DONNY OSMOND ALBUM Polydor-2424 208-Q 3176 037-Q	40	38 33	AGAINST THE GRAIN Stamperders-MWC-MWCS701-M MWCS4-701-M	73	65 54	ONE WORLD Rare Earth-Rare Earth-RS520-V N/A
8	8 3	EVERY GOOD BOY DESERVES FAVOUR Moody Blues-Threshold-THS5-K N/A	41	39 34	FIREBALL Deep Purple-Warner Bros-BS2564-P CWX2564-P	74	88	SONG FROM THE STREET Murray McLauchlan-True North-TN4-H N/A
9	14 72	TEASER AND THE FIRECAT Cat Stevens-A&M SP 4313-W CS 4313-W	42	50 52	GETTING TOGETHER Bobby Sherman-Metromedia-MD1045-L N/A	75	43 40	STEPHEN STILLS 2 Atlantic-SD7206-P AC7206-P
10	10 13	CARPENTERS A&M-SP3502-W CS3502-W	43	35 35	L.A. WOMAN Doors-Elektra-EK575011-P ICEK-75011-P	76	73 671	GOODBYES & BUTT FLIES 5 Man Electrical Band-Polydor-2424 020-Q N/A
11	11 14	BARK Jefferson-Airplane-Grunt-FTR1001-N N/A	44	44 39	LIVE AT THE FILLMORE Aretha Franklin-Atlantic-SD7205-P AC7205-P	77	81 73	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A
12	12 9	PARTRIDGE FAMILY SOUND MAGAZINE Bell-6064-M 4-6064-M	45	.....	BLESSED ARE Joan Baez-Vanguard-VSD6570-L N/A	78	64 53	GOLDEN BISCUITS Three Dog Night-Dunhill-DS50098-N DHX55098-N
13	15 12	RAM P&L McCartney-Apple-SMAS3375-F 4XT3375-F	46	47 47	ALLMAN BROS AT FILLMORE EAST Capricorn-2SA-802-P ACJ802-P	79	67 62	DEATH WALKS BEHIND YOU Atomic Rooster-Elektra-EK574094-P CEK74094-P
14	32 75	HARMONY 3 Dog Night-Dunhill DSX 50108-N N/A	47	52 45	BLUE Joni Mitchell-Reprise-MS2038-P CRX2038-P	80	74 77	ABRAXAS Santana-Columbia-KC30130-H CT30130-H
15	59	NEW SANTANA Columbia-KC30595-H N/A	48	48 41	FOUR WAY STREET Crosby, Stills, Nash & Young-Atlantic-SD2 902-P ACJ-902-P	81	61 58	PAUL AND Paul Stookey-Warner Bros-WS1912-P N/A
16	9 8	MASTER OF REALITY Black Sabbath-Warner Bros-BS2562 CWX2562-P	49	53 51	THE SILVER TONGUED DEVIL AND I Kris Kristofferson-Monument-A30679-K N/Z	82	77 78	SWEET BABY JAMES James Taylor-Warner Bros-WS1843-P CWX1843-P
17	19 19	AQUALUNG Jethro Tull-Reprise-MS2035-P CRX2035-M	50	49 30	BEST OF THE GUESS WHO RCA-LSPX1004-N ITK1710-N	83	71 70	GODSPELL Soundtrack-Bell-1102-M 4-1102-M
18	13 15	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J	51	54 37	TARKUS Emerson, Lake & Palmer-Cotillion-SC9900-P AC9900-P	84	66 48	INDIAN RESERVATION Raiders-Columbia-30768-H CT30768-H
19	16 10	SO LONG BANNATYNE Guess Who-RCA-LSP4574-N N/A	52	.....	BUDDY MILES LIVE Mercury-SRM2-7500-K N/A	85	68 68	YOU'RE MY PEOPLE Pepper Tree-Capitol-ST6364-F N/A
20	17 16	MUD SLIDE SLIM James Taylor-Warner Bros-BS2561-P CWX2561-P	53	40 44	NON STOP DANCING 12 James Last-Polydor-2371 141-Q 3811 091-Q	86	70 76	KING CURTIS LIVE AT FILLMORE EAST Atco-SD33-359-P N/A
21	18 18	TRAFALGAR Bee Gees-Atco-SD7003-P AC7003-P	54	56 56	CLOSE TO YOU Carpenters-A&M-4271-W CS4271-W	87	86 74	CELEBRATION Various-Ode-77008-W CS77008-W
22	30 42	RAINBOW BRIDGE Jimi Hendrix-Reprise-MS2040-P CRX2040-P	55	94	ARETHA'S GREATEST HITS Aretha Franklin-Atlantic-SD8295-P AC8295-P	88	85 82	NORTH COUNTRY FUNK Joey Gregorash-Polydor-2424 925-Q N/A
23	20 29	SHAFT Soundtrack-Enterprise-EN25002-Q ENS-2-5002-Q	56	37 32	CHICAGO TRANSIT AUTHORITY Columbia-GP8-H N/A	89	.....	MORSE CODE TRANSMISSION RCA-LSP4575-N N/A
24	21 21	ONE FINE MORNING Lighthouse-GRT-9230 1002-T 5230 1002-T	57	95	FROM THE INSIDE Poco-Epic-KE30753-H N/A	90	76 71	RITA COOLIDGE A&M-SP4291-W N/A
25	22 22	SURF'S UP Beach Boys-Brother-RS6453-P CRX6453-P	58	51 43	BYRDMANIA Byrds-Columbia-KC30640-H N/A	91	78 65	SURVIVAL Grand Funk Railroad-Capitol-SW764-F 4XT764-F
26	23 23	FOR LADIES ONLY Steppenwolf-Dunhill-DSX50110-N N/A	59	75 93	STREET CORNER TALKING Savoy Brown-Parrot XPAS 71047-K N/A	92	82 80	CHICAGO III Columbia-C2 30110-H CT30110-H
27	25 25	JAMES GANG IN CONCERT ABC-733-N N/A	60	57 46	BS&T 4 BS&T-Columbia-KC30590-H N/A	93	72 64	JUST AS I AM Bill Withers-Sussex-SXBS7006-M N/A
28	26 26	HIGH WINDS WHITE SKY Bruce Cockburn-True North-TN3-H TNT3-H	61	55 55	HOMEMADE Osmonds-Polydor-2424 027-Q 3176 028-Q	94	97 96	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P
29	34 59	BARBRA JOAN STREISAND Columbia-KC30792-H N/A	62	60 60	UP TO DATE Partridge Family-Bell-6059-M 4-6059-M	95	92 85	DAVID WIFFEN Fantasy-8411-R N/A
30	29 31	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX1887-P	63	62 49	POEMS, PRAYERS AND PROMISES John Denver-RCA-LSP4499-N N/A	96	92 86	HIWAY CHILD Rick Neufeld-Astra-AS1001-Q N/A
31	31 27	STAY AWHILE Bells-Polydor-2424 022-Q 3176 019-Q	64	63 50	ANOTHER TIME ANOTHER PLACE Engelbuert Humperdinck-Parrot-71048-K N/A	97	96 99	BURT BACHARACH A&M-SP3501-W CS3501-W
32	24 24	A SPACE IN TIME Ten Years After-Columbia-KC30801-H N/A	65	.....	WELCOME TO THE CANTEEN Various-Polydor-2334 022-Q N/A	98	100 91	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F
33	28 17	STICKY FINGERS Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P	66	45 36	LEON RUSSELL & THE SHELTER PEOPLE Shelter-SW8903-F N/A	99	93 87	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner-United Artists-UAS9953-J N/A
						100	87 83	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P CWX1883-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.



MCA recording artists Roy Warhurst (left) and John Allan Cameron (Inner right) into Toronto offices for talks with National Sales George Offer and Allan Matthews.



B.J. Thomas, Scepter recording artist took time from taping CTV's Kenny Rogers' show to visit MCA head offices. His new single from the flick "Long Ago Tomorrow".



Photo at left shows Ross Reynolds (GRT), Gene Kirby (CKEY), Jutta Ney (GRT), Gino Empry, Mr. & Mrs. Sam Sniderman, Elwood Glover, Ed LaBulck (GRT) and Moe



Koffman during GRT reception at which they introduced the press to Koffman's new GRT album. Top, GRT's Chuck Berry guests on the Elwood Glover "Luncheon Date".



Columbia recording artist Murray McLauchlan, now seeing strong sales action on his True North album, with Ian Tyson, also a Columbia artist.



RCA promo Pierre Bellemare, launches "Poupee de Chiffon" (Rag Doll) by Francois Vaillant (above) with a successful original rag doll promotion - now paying off with spins.

Yorke delivers sermon on Mountain

One of the most significant and potentially, most enlightening raps which went down at last weekend's Bob Hamilton Radio Report Clinic on Whistler Mountain near Vancouver, was a ten-point plan to save Top 40 format radio.

We're going to write at some length about various aspects of the Clinic in subsequent issues of this magazine, but this week we'd like to concentrate on the ten-point plan - which judging by immediate reaction, was one of the most positive results of the clinic.

Off the top of our heads, we would have to admit that there are those among us who believe that Top 40 radio is in great shape and that it has no need for change of any kind. We overheard a few isolated comments in that vein on the top of Whistler. They came from the sort of people who would shuck enough to read the Financial Post in the middle of an early morning Yoga chant.

Of course Top 40 radio is in bad shape. It may be keeping its head well above water, financially; but its artistic head is gasping for breath six feet under water. Singles - once more than 50% of the music industry - have dived to less than ten per cent of the business.

Top 40 radio - once the mecca of all things far out and groovy in rock music - are no longer even remotely representative of what's happening in contemporary music. It covers just a small section of the scene. And it clings to old myths like a drowning sailor to a

piece of stray debris.

Make no mistake about it - Top 40 radio is nearing the end of its reign because it has refused to adjust to changing times. For several years it has been attempting to impose pre-ordained

(BURN THIS !)

E. K. Roy Richard

production standards on record makers. As a result, 1972 is the era of the format single - unimaginative, repetitive, mundane, mediocre, insignificant, trite. And because of that, singles success is virtually shunned by any act with an iota of self-respect.

We have witnessed in recent times the birth of self-demeaning phraseology such as bubble gum, teeny-bopper, hard rock, et al. We have seen the stubborn refusal of many Top 40 stations to admit that something new is going on. In short, we have watched musicians achieve artistic integrity in their trip while we daily hear radio stations vainly trying to destroy that integrity by their own lack of integrity.

Top 40 radio, by almost any criteria, is in the autumn of its years, and unless it somehow manages to withstand intensive self-examination, it will be replaced by a new form of radio, programmed with relevance and intelligence.

Nobody is saying that operators of Top 40 stations should immediately scrap everything they've gotten together in the past 15 years. No one is crying out for revolution in AM radio. What IS needed is a cold, sober look at just what is happening on Top 40 airwaves at present, and how that relates to what's going down in the world. And the music is only part of it.

Bearing these facts in mind, Ritchie Yorke (who appears to have become the most respected and hated commentator on North American rock radio) went to the Hamilton Radio Clinic and offered some answers. He named the problems and asked the program directors present to give earnest consideration to putting at least one reform into action immediately. We pass along the recommendations in similar spirit and concern. If every PD reading this column was to take a serious look at just one of the following points, Top 40 radio might have a chance of applying some artistic respiration to its present tragic level of banality.

The myths must end. We are asking if these myths are really necessary. Does the station status quo have to be maintained with such tenacity and resistance to change? Of course not, and here's some practical ways of doing something about it.

(1) The music. There is no reason why MD's have to keep on playing records which sound like a pot pourri of last week's chart. There are so many exciting things happening in music today, and Top 40 radio is doing a rotten job of reflecting them. Take a chance, listen to a record as a statement of artistic form, not just something to throw in between the commercials and time calls. Evaluate music with sensitivity. If you're in a non-competitive market, there is no excuse for lack of experimentation. Get out and get it on. Forget the numbers and give every valid, if unusual, piece a chance.

(2) Forget the 2 minute and 50 second syndrome. You simply cannot try and restrict a man's creative statement to a pre-set period of time. Just as you cannot tell Jacqueline Susan how long her next novel should be; just as you cannot assign Picasso a pre-measured space for a painting; just as you cannot restrict Neil Simon to a 90 minute play it is ludicrous to expect every writer to get his message across in 150 seconds.

Your traditional argument that four minutes of music is too long to fit the format is bullshit. Every station plays two and three discs in a row and still manages to get its commercial load in. Play less records if you like, but don't keep an important statement of communication off the air just because it's three minutes and 57 seconds long. That is censorship.

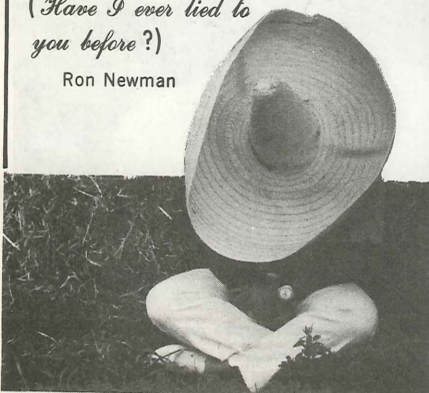
(3) An end to the most tasteless, crass and disgusting aspect of Top 40 radio - talking over the intro and extro on records. While there admittedly are times when a voice-over can be effective, there are also many cases of records which are destroyed by such interference. By all means keep your overall sound bright, but spare some thought for the total creative work. Be gentle and aware that the first 15 seconds of some records are vital to the creation of a mood. After all, you couldn't take a Gainsborough portrait and cut two inches around it to fit a smaller frame. Art is art.

(4) An intense re-examination of the tight playlist situation. The greatest

STEREODYNE IS ALIVE AND WELL

*(Have I ever lied to
you before?)*

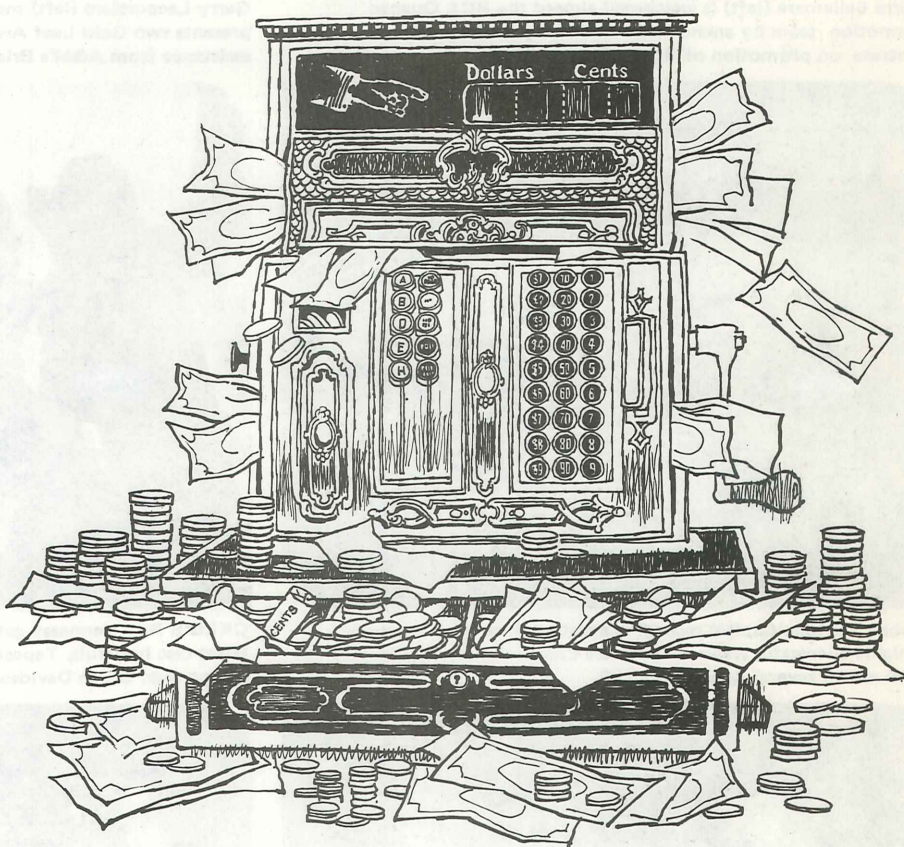
Ron Newman



FLOATING HIGHER AT THE CURRENT RATE!

AT

- \$ CKLG
- \$ CHED
- \$ CKXL
- \$ CKOM
- \$ CKCK
- \$ CFRW
- \$ CKOC
- \$ CHAM
- \$ CHLO
- \$ CJOE
- \$ CKFH
- \$ CKLC
- \$ CKGM
- \$ CJMS
- \$ CFOX
- \$ CJCH



"BOW DOWN TO THE DOLLAR"

a new single by

JOSHUA

GRT 1230-15



Pierre Bellemare (left) is welcomed aboard the RCA Quebec promotion team by anchor man Bob Lavigne. Both will concentrate on promotion of RCA and allied labels.



Gerry Lacoursiere (left) managing director A&M (Canada) presents two Gold Leaf Awards to Cat Stevens (right) with assistance from A&M's Brian Coombs and Pete Beauchamp.



Bobby Curtola, Capitol recording artist has just completed a highly successful week at Oshawa's Carousel Inn and is now set for several dates in the U.S.



CKLG's Roy Hennessy gets (snow) balled by Polydor's latest disc hopefuls, Tapestry. The label's west coast promo mgr. Bruce Davidsen, set up meet.



Frank Mills (left) recently criss-crossed Canada on a successful promotion tour with Polydor's John Turner, touting his new album which he presented to CHQM's Maurice Foisy.



Don Tarlton (right) of Donald K. Donald did it again. This time with Odette and Neil Diamond - grossing \$25,000 at the Montreal Forum, DKD's Claire Girous is on left.

RCA presents Snow with special plaque

With the U.S. country music industry honouring its greats at their Annual Nashville get-together, the setting - and timing was perfect for RCA (Canada) to lay a special plaque on Maritimer, Hank Snow.

The bronze honour came as a surprise to Snow, who has been with the label for thirty-five years - for which the plaque was all about. This was also a record - being that no other living artist has been with one company for such a period of time. The RCA exec who signed Snow to the label those many years ago, Hugh Joseph (now retired) made the presentation. RCA brass in attendance included Bob Cook, vice-president of the Canadian operation; Jack Feeney, executive

producer and the man in charge of studio operations in Canada; and Ed Preston, national promotion manager.

While the Snow Award presentation was going on, his native land was paying him another honour - the charting and playlisting of one of his strongest singles in recent years, "(The Seashores of) Old Mexico", a Merle Haggard penning.

RCA also led the field in Country Awards at the "Music City" event - picking up five out of ten.

Charley Pride was voted Male Vocalist of the Year and Artist of the Year. The label will be rush releasing his new album, "Charley Pride Sings Heart Songs", from which his latest chart climber, "Kiss An Angel 'Good Morning", was culled. This single has been tagged RCA's top selling single, week of Oct. 17. Stereo 8 and cassette configurations will be released simultaneously (Nov 1) with the album.

Much's Pagliaro deck breaking nationally

After about a year of trying, CHUM Limited's Much Productions may have a winner on its hand. "Lovin' You Ain't Easy", by Montreal's Pagliaro, is being played and charted throughout the country. Latest figures indicate that the deck is charted on eight stations and play-listed on nine others with various hit-bounds. Credit for breaking the single goes to CHAM Hamilton's Paul Godfrey. Action spread from the Hamilton area throughout Canada. To back up the airplay, Pagliaro has embarked on a two week promotion tour to key radio stations.

With intensifying Canadian action, international biggies are starting to show interest. Pye Records in England has picked up "Lovin' You Ain't Easy" for English release and for release in the United States through its distributor there.

Tundra line-up trimmed to three man group

A&M's Tundra are ready to return to the disc scene - less a little weight. They've been trimmed to a three man group comprising the brothers Al and Bruce Manning and Glen Lecompt.

Their new single, "Fit To Kill" penned by former Tundran Scott Cushney, was produced by Harry Hinde at Toronto's Thunder Sound. Release date has been set for the first week in November.

Christian pacts with Herschorn for eight LPs

The Vancouver group, Christian has signed a long term agreement with Herschorn Productions of that city, calling for a reported production budget of \$30,000 per album for eight albums over a period of four years. The first album is nearing completion now.

The group's initial recording for London a year ago made a regional impact. During the past year, Christian has been writing new material preparing for the new LP. The leader of the group has been working with Herschorn's Mike Flicker preparing the material. Says Flicker, "I'm convinced Christian will be one of Canada's top groups, and I know that our commitment will be a good investment in the future of Canadian rock music."



Tamarac TTM643



BOBBY G. GRIFFITH

New Single

"IN HER LOVING WAY"

POLYDOR 2065090

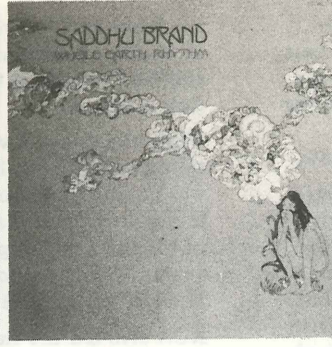
**Stop
noise pollution**

**Wait for
all the right
noises.**

NEW ALBUMS

WILLIE DUNN

(Summus) SUS50 001-K
Born on Quebec's Restigouche Reserve, Dunn knows of the plight of minorities. This album is an eloquent statement on behalf of those minorities. Excellent MOR and progressive fare.

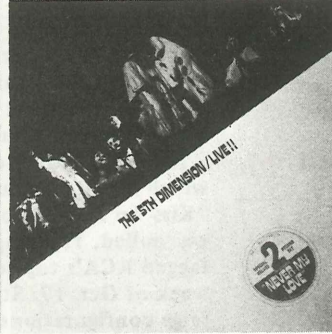
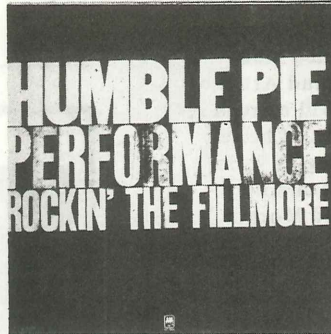


WHOLE EARTH

Saddhu Brand
(UNI) 73116-J
This is what happens when you take a bunch of popsters to the East, then plant them in San Francisco to record. If Indian instrumentation isn't your bag, there's still lots of interesting vocal work. "People Brittle" is our choice.

ROCKIN' THE FILLMORE

Humble Pie
(A&M) SP 3506-W
Humble Pie are purveyors of that over-powered kind of pseudo rock which moves kids everywhere. Lots of sales potential in this Fillmore set which could be tapped for a good single.

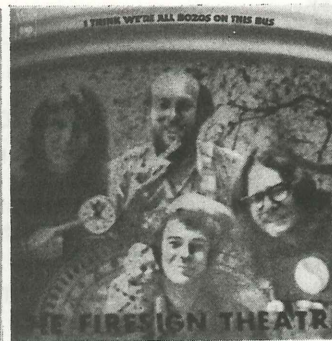
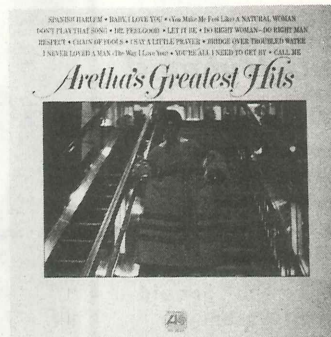


LIVE

Fifth Dimension
(Bell) 9000-M
It's all here - live, "Wedding Bell Blues", "Aquarius", "Stoned Soul Picnic", "Never My Love" and on and on. Twenty-two selections altogether, of which the Jimmy Webb medley really stands out. Very hot package.

ARETHA'S GREATEST HITS

(Atlantic) SD 8295-P
Charmer of Soul regains the charts in a big way with "Spanish Harlem" and seems to be doing the same with "Rock Steady". Singles success spells wide acceptance of this collection of her best. "Bridge Over Troubled Waters" - a standout.

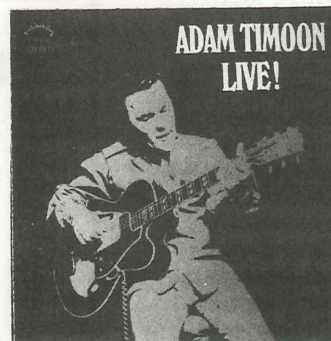


I THINK WE'RE ALL BOZOS ON THIS BUS

Firesign Theatre
(Columbia) C 30737-H
Firesign's own brand of humour is meeting ever-wider acceptance via progressive radio and this set - much in the vein of its forerunners will be their biggest yet. Orwell would appreciate it.

ADAM TIMOON LIVE

(Celebration) CEL 1859-M
Very impressive for a lounge audience, where Timoon shines. So successful has he been that he has his own Adam's Inn at Toronto's Seaway Hotel. Label preparing push on chanter who has a very strong and clean voice and a highly professional approach to the guitar. His Russian take-off - interesting.

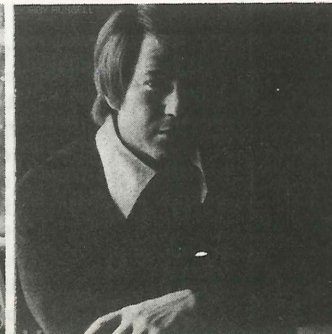
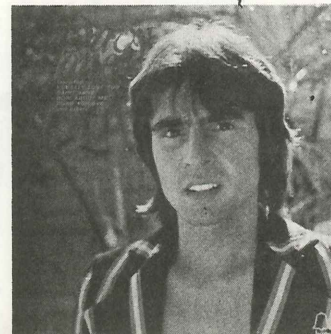


WAGNER'S GOLDEN HITS

Phase 4 Stereo Concert Series (London) SPC 21051-K
It's not often that this master's greatest hits are available on one record - with the cream of maestros, up front - Leopold Stokowski, Erich Leinsdorf, George Hurst, Stanley Black, and Carlos Paita - and performances by the world's greatest orchestras.

DAVEY JONES

(Bell) 6067-M
Jones has been, by far, the most successful of the Monkees as soloists. His "Rainy Jane" met with much chart success and a steady stream of action singles is anticipated which will boost this album in sales.



SATURDAY MORNING CONFUSION

Bobby Russell
(United Artists) UAS 5548-J
Soft, easy going album is the kind of inoffensive stuff which will nicely fill holes in MOR time. Titler met with some success on Top 40 but Russell is much more at home with the MOR and country crowd.

RPM TOP 25 TAPE SELLERS

- 1 **EVERY PICTURE TELLS A STORY**
Rod Stewart (Mercury)
MCR 41609-K SC8 1609-K
- 2 **IMAGINE**
John Lennon (Apple)
4XT 3379-F 8XT 3379-F
- 3 **YOU'RE MY MAN**
Lynn Anderson (Columbia)
CT 30793-H CA 30793-H
- 4 **WE SURE CAN LOVE EACH OTHER**
Tammy Wynette (Epic)
CA 30685-H CT 30685-H
- 5 **INDIAN RESERVATION**
Raiders (Columbia)
CA 30768-H CT 30768-H
- 6 **MASTER OF REALITY**
Black Sabbath (Warner Bros)
CWX 2562-P 8WM 2562-P
- 7 **MAN IN BLACK**
Johnny Cash (Columbia)
CA 30550-H CT 30550-H
- 8 **TALK IT OVER IN THE MORNING**
Anne Murray (Capitol)
4XT 6366-F 8XT 6366-F
- 9 **I'M JUST ME**
Charley Pride (RCA)
PK 4560-N P8S 4560-N
- 10 **EVERY GOOD BOY DESERVES
FAVOUR** Moody Blues (Threshold)
THM 24605-K THM 24805-K
- 11 **TAPESTRY**
Carole King (Ode)
CS 77009-W 8T 77009-W
- 12 **SO LONG BANNATYNE**
Guess Who (RCA)
CS 4574-N C8S 4574-N
- 13 **MUD SLIDE SLIM**
James Taylor (Warner Bros)
CWX 2561-P 8WM 2561-P
- 14 **RAM**
Paul/Linda McCartney (Apple)
4XT 3375-F 8XT 3375-F
- 15 **BLOOD SWEAT & TEARS 4**
(Columbia)
CA 30590-H CT 30590-H
- 16 **TEN YEARS AFTER**
(Columbia)
CA 30801-H CT 30801-H
- 17 **TAMMY'S GREATEST HITS**
Tammy Wynette (Epic)
NA CA 30733-H
- 18 **FIREBALL**
Deep Purple (Warner Bros)
CWX 2564-P 8WM 2564-P
- 19 **... AGAINST THE RAIN**
Stamperders (MWC)
MWCS4-701-H MWCS8-701-M
- 20 **AQUALUNG**
Jethro Tull (Reprise)
CRX 2035-P 8RM 2035-P
- 21 **BEST OF THE GUESS WHO**
(RCA)
TK 1710-N T8S 1710-N
- 22 **ONE FINE MORNING**
Lighthouse (GRT)
5230 1002-T 8230 1002-T
- 23 **STICKY FINGERS**
Rolling Stones (Rolling Stone)
COCX 59100-P 8COC 59100-P
- 24 **... TEASER AND THE FIRECAT**
Cat Stevens (A&M)
CS 4313-W 8T 4313-W
- 25 **... WHO'S NEXT**
The Who (Decca)
73-9182-J 6-9182-J

E.K. Roy Richard is a phony

SCOOP!!!! You read it here first. E.K. Roy Richard is a phony. This is a pseudo name for a well-known rock journalist. There really is no E.K. Roy Richard. It is the name of a column,

*Elvira
Caprese*

not a columnist. The columnist in question was THREATENED and for that reason has gone into hiding. (Just another scoop from Ellie's bag of tricks).

Canadian country well-repped in Nashville

Canadian country music seems to be taking a stronger stand this year than at any other time, in the United States. Jury Krytiuk's Boot Records and affiliated publishing arms have established American subsidiaries, and Canadian country performers are coming much more into the limelight south of the border.

A good example is the lineup at the CMA International Show which was staged during the DJ Convention in Nashville. According to Beechwood's Gary Buck, six of the ten acts appearing were Canadian. These were: Gordie Tapp, Donna Ramsay, Gary Buck, Rick Neufeld, Stompin' Tom Connors and Al Cherny. Musical director for the gala was Bill Walker of the Johnny Cash Show.

London Records re-ties with Memphis Hi label

London Records, whose distribution contract with Memphis-based Hi Records has been in effect for twelve years, has renewed the pact. The label was started thirteen years ago by the late Joe Cuoghi. The deal was negotiated between Walt Maguire, vice president of pop A&R for London and Nick Pesche and Willie Mitchell of Hi. The label is currently happening with the Al Green single, "Tired of Being Alone", in addition, an album is out on the artist, "Al Green Gets Next To You".

To further bolster the label's line-up, extensive talent searching has come up with Syl Johnson, Veinece Starks, Ebony Webb and Don Bryant. Upcoming album product includes "River-town Blues" and "The Moods of Willie Mitchell".

NEWS OF...FM regulations is starting to feed out of the "ivory tower". Why should we keep it a secret when all the trade is starting to talk about it. We have known for some time. Didn't we tell you a couple of months ago that there would be more regulations regarding Canadian content and now we are telling you that there COULD be a tightening up of the AM regulations if a few stations don't start playing the game by the rules....And that isn't all.....(Ed: But it will do for now!!)

THAT FRATERNITY....of broadcasters isn't such a fraternity after all when it comes to big BUCKS. You just don't know whose going to oppose you! BUT....that's the name of the game.

THE ABOUT TO BE ISSUED....book on the music industry by Ritchie Yorke has a number of Canadian music people worried. Without so much as the galley proofs to read, there are a few people who want to make sure that the book doesn't take too big a chop at them and without knowing what is said in the book, they are ready to go to court. It is rumoured that a few of the lawyers who have read the book still haven't recovered!!!

WATCH FOR.....a new look in RPM for programmers. RPM is presently working away on a new set of features which will make the weekly a greater asset to radio station programmers. We have said it before, and we say it again, RPM is worked like a tip sheet. First class subscribers get their copy the day after it is mailed (in most cases) and the new look will increase its value to the broadcaster. It's all part of a growing interest by the broadcasters in making Canadian radio more and more Canadian. We DO have some of the finest radio station programmers in the world right here in Canada!!!!

All the
right noises

will put an end
to

noise pollution

- - - watch for it.

On the dangers of criminal records

This is a column about drugs but don't tune out just yet. Sure, everybody's had more than enough discussion about the morality of drugs. But this column is strictly pragmatic and avoids the

by Jim Smith

morality of the issue, so please read on.

Drugs are nothing new to music, of course. What is new is the way they are flaunted today. Take a random sample of dressing rooms before or after a concert and you should find drugs in more than five. You won't have to search for them - everything will be right out in the open.

No, you won't find hard drugs often, at least among Canadians. And chemical drugs haven't found much favour, either. The soft drugs are another story, though.

Without going into the wisdom of such laws, it remains true that possession of any drug, even soft drugs, is illegal in this country. Even if you regard marijuana possession as no more of a crime than speeding or illegal parking, that simple possession could land you in jail, although first offenders are good bets for probation.

The really big problems come after the conviction. Convicted drug users can be, and often are, denied entry to the United States. America holds drug use in even less esteem than Canadian authorities.

More than a few musicians have been denied work permits south of the border because of drug convictions. John Lennon didn't take Montreal as first choice for his peace protest - Montreal just happened to be as close to the United States as John could get at the time. It's a fair bet that Lennon had more people pulling for him in the United States than the typical musician will find and he still couldn't get into the country.

It has long been the position of many people in Canada that the object of finding fame here is to exploit that reputation in America. Nobody argues that the money is impressive when you can't get work at all.

So here we are, face-to-face with that one inescapable fact: using drugs can destroy your career, no matter what physiological effects it may have.

The standard reply is that narcotics authorities don't care. They do, particularly if you have a well-known

name. Name arrests draw headlines for the prosecution so consider yourself particularly vulnerable. Hamilton Tiger-Cats, by way of example, lost two players and their female mascot for possession of something like three ounces of marijuana. The players were arrested at home. Why should musicians consider themselves different?

That's all I want to say. Drugs are an invitation to trouble - one user in a group can destroy everyone's careers. With facts like that, you don't need moralizing.

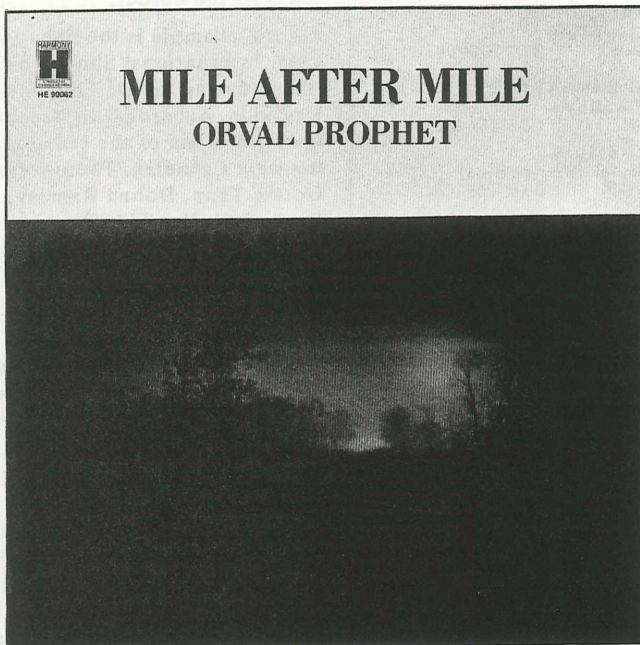
On a happier plane, let me note how satisfying it has been to find 45s changing to small centre holes almost overnight. When I wrote a column some weeks ago pointing out how senseless large centre holes really are, I never believed anyone would take me seriously. . . .

A few words of congratulations to the country's graphic arts people. As recently as a few months ago, it was distressingly easy to identify most Canadian recordings. Their covers were so shabby that some second-hand

SMITH continued on page 22

ORVILLE PROPHET

....becoming a Canadian country GIANT



HARMONY
HE 90062

MILE AFTER MILE
ORVAL PROPHET

(Harmony HE 90062)

Featuring his current chart buster.....

"MILE AFTER MILE"

(Columbia C4-2984)

(A Product of Columbia Records )

Chuck Berry and Bo Diddley...unsurpassed

The Seventh Rock and Roll "Spectacular" at Madison Square Garden this past weekend proved once again, in case there was ever any doubt, that Chuck Berry and Bo Diddley are by far two of the most high energy rockers around.....there hasn't been too much that's happened in the past fifteen years that can even surpass them.

They headlined a bill that included Rick Nelson, the Shirelles, and Bobby Rydell. Rick Nelson has a good band behind him, they do a lot of original

Thunder Sound pacts for new auto board

Thunder Sound, one of Toronto's newer studios, is already committed to further improvement of their sixteen track set-up. The studio this week announced the finalization of an agreement with Olive, a Montreal-based Canadian company, for a new board. The board will be revolutionary in a number of ways, not the least of which is an automated re-mix capability through the use of a computer. Delivery is slated for mid-February.

On the booking front, Thunder is faring well with Lighthouse back again for work on their second GRT album, a follow-up to their golden "One Fine Morning". Upcoming are sessions with Bruce Cockburn and Aarons & Ackley. Terry McManus' first album for A&M has just been completed, as has a Joseph album for Capitol, produced by Dennis Murphy. One of the studio's crowning achievements was the Crowbar session at Massey Hall. Recorded on Thunder's remote sixteen track equipment, the resulting album may be the vehicle to get the group of the ground on the record scene.



MANUFACTURING
& PACKAGING

material....some of it country influenced with a pedal steel guitar, and many of Rick's old hits. Those were what the audience came to hear, "Travelin'

POP WIRE Lisa Robinson

Man", "Be Bop Baby" and "Hello Mary Lou".

The Shirelles were resplendent in yellow-fringed, sequined, appliqued gowns, and they did a medley of their astounding number of hits...."Will You Still Love Me Tomorrow?", "Soldier Boy", "Tonight's the Night", "Dedicated to the One I Love" and "Mama Said".

Then, Bo Diddley tore the place apart with his own distinctive guitar style, and songs like "I'm a Man"...He thanked the audience for having stuck with him

during the "rock and roll crisis" in the last fourteen years.....Indeed.

Chuck Berry had Madison Square Garden up and dancing at the end of his set for "Johnny B. Goode" and it was so incredibly exciting that he even was beaming. Hail, hail, rock and roll.

Allan Klein, in a provocative and often profane interview in Playboy tells all about his role (as he sees it) with the Beatles and has some interesting observations to make about Paul McCartney.....Albert Grossman has made a deal for his Bearsville Records with Kinney Music. Kinney will distribute the product, promote and merchandise it as well. The label centres around Grossman's Bearsville Sound Studio near Woodstock, New York. Artists on the label include Jesse Winchester, Todd Rundgren, Paul Butterfield and Full Tilt Boogie. Possibilities include Rick Danko, Robbie Robertson and Peter Dinklage.

Palas House releases next Pearson single

The Winnipeg based Palas House label has gone all out to show the central Canadian sound that can come out of Winnipeg. Their latest single outing by Rick Pearson includes strings and a background of female voices that enhance the young chanter's sound and reveals great potential for both the artist and the studio (Century 21) and production scene in Winnipeg.

The Pearson deck, "Waving Bye", produced by Dave Shaw, scored a

very good 75% on the MAPL Chart Probability Factor, and many MOR stations are already programming the single. A concentrated effort is expected to break the single on the MOT stations.

As one observer put it: "This is all part of the growing professionalism that has become part of records done in many production centres across Canada."

Pearson's single entered the RPM MOR Playlist at No. 26 first week on.

HUGH SCOTT



is back

HUGH SCOTT - Trouble's Back In Town - Melbourne GT.3366-K

(2:10) (Hugh Scott) Banff-BMI - Prod: Dougie Trineer.

COUNTRY: Scott gets a big "A" for effort in the perseverance class. If anyone deserves to make it in this business, it's Hugh Scott - and this is one hell of a fine vehicle for him to "get to" the country spinners. Always original and displaying a dynamic personality that lends itself to waxing. Flip: Mr. Sad (Same credits as plug side.)

Country Chart Probability Factor - 62%



First Crosby Xmas album in decade

Bing Crosby, for so long associated with the Christmas season through his world wide hit "White Christmas", has recorded his first Christmas album in more than a decade. Titled "A Time To Be Jolly", the set includes such tunes as "A Christmas Toast", "When You Trim Your Christmas Tree", "I Sing Noel" and the titler.

The album will be released on the Daybreak label which has been picked up for distribution by RCA Records, for whom Crosby first recorded in 1927. Included on the package are the Voices of Christmas and the Les Brown band.

New ballad single for Lonnie Donnegan

Lonnie Donnegan, best known for records such as "My Old Man's a Dustman" and "Rock Island Line", undergoes a change of pace with "Don't Blame the Child", a ballad. Donnegan picked up the tune from Frankie Laine's Las Vegas act. Donnegan's world wide record sales now stand at the eighteen million mark.

RCA will be releasing the single in Canada in the early part of November to coincide with Donnegan's appearances on two CBC TV specials featuring the Irish Rovers.

Love Prods for Biscuit's "Gooduns"

Daffodil Records have just announced the release of the King Biscuit Boy's second album, "Gooduns".

The album jacket alone has taken six months to complete, arrange and manufacture, and is believed to be a first. The album is being simultaneously released in the U.S. by Paramount Records in the same format. The jacket will be basically and briefly a real, Arkansas flour bag as used by the flour companies involved in biscuit making down south.

The album consists of nine tracks, five of which were written by Biscuit. Backing is provided by members of Janis Joplin's Full Tilt Boogie Band, Seatrain and Crowbar (as well as horn work by Steve Kennedy). Featured on the album is the debut of the "Flour Power Harmonica Band" and the "Daffodil String Ensemble". Release date is set for this week.

SMITH continued from page 20

dealers on Jarvis Street refused to be associated with the product.

Happily matters have improved significantly. Where Bernie Finklestein's True North covers once stood out starkly from the rest of the pack, the contrast is no longer quite so glaring. Bernie's artwork remains as beautiful as it ever was but others are improving.


At the same time there has been a corresponding improvement in the quality of our music. It is a pleasure to be able to say that several of my favourite recordings this year have been solidly Canadian.

The entire industry deserves self-congratulations. Go ahead, take yourselves to lunch.


"WHERE DO WE GO FROM HERE?"

????????????????????????????????

RIGHT TO THE TOP of the COUNTRY charts



HANK SMITH
Quality 2012



PRODUCTION AND/OR CO-PRODUCTION

RICHARD continued from page 12

paradox of all is that stations programming only 35 records on a two hour rotation are also playing vast amounts of oldies.

If there's room for 60 oldies per day, there obviously must be room for another ten places on the playlist. Don't continue to pay homage to unproven beliefs about tight lists. Allow the length of your playlist to be decided by the actual weekly quality and quantity of new product. Don't keep off a great record by a new artist just because a George Harrison must go on.

(5) Take another listen to some of those jingles and ID's, many of which would insult the intelligence of an eight-year old. Remember that you are talking to and with your audience. Jingles can be awfully irritating to an intelligent listener.

(6) If you're going to restrict hard records from daytime play, then restrict soft, adult-oriented singles from teen time. Kids are just as pissed off by Perry Como as adults are by Led Zepelin. Play fair.

(7) Order your jocks to find out what's happening. Send them to concerts, press parties, the street. Ten years ago, dee jays were more informed than almost anybody about the state

of rock. Now, they seem to be out of it. This is adequately proven by their mundane talking over fine records. Re-introduce brief artist interviews. Talk to people about people.

(8) Become relevant with the between-record rap. Don't just say "That was the Beatles on COPP". Say "That was the Beatles on COPP, and we want to save the seals". etc. Take the automation and lack-of-individuality out of radio - give it life and breath and for chrissake, communicate with your audience.

(9) Drop the numbers off your chart. Full stop.

(10) Stop kidding yourselves about the album situation. Forget the token album tracks - the likely singles and short cuts. Forget that records come in 12-inch and 7-inch sizes. Think of it all as music. Work out a point system (say three points for an LP, one for a single) and base your charts on that. In other words, put albums on the chart if they're outselling singles, because it's all music.

Don't restrict album cut play to artists who have had hit singles. Have promotion copies of all rock albums sent to your home, so that you can check them out at your leisure.

Face the fact that 12-inch discs can be

hit records. Don't restrict your playlist to singles. If 50% of the best-selling records in your market are albums, then 50% of your chart should be too. The Seventies is the era of the album. Get in there and accept that fact and make programming adjustments to reflect the music buying habits of the current audience.

Above all, become aware and for your own sake, make a move to release rock radio from its manacles of mediocrity - RIGHT NOW.


GRT rushes Cancon singles after play

GRT of Canada has rush released two singles in order to capitalize on early airplay. Producer Harry Hinde rushed lacquers of two singles, "Bow Down to the Dollar" and "I Can't Make it Anymore" by Joshua and Fresh Air respectively, to key markets in Canada. The Joshua deck received immediate attention and is now playlisted throughout the country. The Fresh Air outing was delivered to CKLW and CKGM, both of whom are now airing it.

Finished Joshua singles were across the country last week and the Fresh Air lid was shipped this week. A major promotion campaign in support of the two singles in Canada is now in the works at GRT's head offices in Toronto.

RPM COUNTRY 50

- | | | | | | | | | |
|----|----|--|----|----|---|----|-----|--|
| 1 | 2 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia) 4-45249-H | 16 | 21 | MILE AFTER MILE
Orval Prophet (Columbia) C4-2984-H | 33 | 49 | BABY I'M YOURS
Jody Miller (Epic) 10775-H |
| 2 | 6 | I'D RATHER BE SORRY
Ray Price (Columbia) 45425-H | 17 | 23 | SAY A LITTLE PRAYER
Anne Murray & Glen Campbell (Capitol) 3200-F | 34 | 41 | KISS AN ANGEL GOOD MORNIN'
Charley Pride (RCA) 0550-N |
| 3 | 5 | I DON'T KNOW YOU ANYMORE
Tommy Overstreet (Dot) 17387-M | 18 | 20 | THE MOODS OF MY MAN
Honey West (Marathon) 1042-C | 35 | 37 | I'M GONNA CTC NOW
Nat Stuckey (RCA) 1010-N |
| 4 | 9 | ROLLIN' MY SWEET BABY'S ARMS
Buck Owens (Capitol) 3164-F | 19 | 24 | HANGING OVER ME
Al Greene (Decca) 32863-J | 36 | 40 | BILL JONES GENERAL STORE
Tommy Hunter (Columbia) C4-3000-H |
| 5 | 8 | WHERE DO WE GO FROM HERE
Hank Smith (Quality) 2012-M | 20 | 17 | THE YEAR THAT CLAYTON DELANEY DIED
Tom T. Hall (Mercury) 73221-K | 37 | 50 | DADDY FRANK (The Guitar Man)
Merle Haggard (Capitol) 3198-F |
| 6 | 10 | KO KO JOE
Jerry Reed (RCA) 48-1011-N | 21 | 25 | AFTER ALL THEY USED TO BELONG TO ME
Hank Williams Jr. (MGM) 14377-M | 38 | 42 | (The Seashores of) OLD MEXICO
Hank Snow (RCA) 74-0544-N |
| 7 | 13 | NO NEED TO WORRY
Johnny Cash & June Carter (Columbia) 45431-H | 22 | 22 | BE A LITTLE QUIETER
Porter Wagonner (RCA) 1007-N | 39 | 48 | MY SOUL SINGS OUT
Leroy (RCA) 75-1065-N |
| 8 | 1 | YOU'RE LOOKING AT COUNTRY
Loretta Lynn (Decca) 32851-J | 23 | 27 | HERE COMES HONEY AGAIN
Sonny James (Capitol) 3174-F | 40 | ... | NEVER ENDING SONG OF LOVE
Dickey Lee (RCA) 1013-N |
| 9 | 4 | QUITS
Bill Anderson (Decca) 32840-J | 24 | 34 | LEAD ME ON
Loretta Lynn & Conway Twitty (Decca) 32873-J | 41 | ... | EARLY MORNING SUNSHINE
Marty Robbins (Columbia) 45442-H |
| 10 | 3 | TALK IT OVER IN THE MORNING
Anne Murray (Capitol) 72649-F | 25 | 16 | WHO WROTE THE WORDS
Mercury Brothers (RCA) 75-1058-N | 42 | 44 | MORE OFTEN THAN NOT
Ian & Sylvia (Columbia) 4-45475-H |
| 11 | 15 | FLY AWAY AGAIN
Dave Dudley (Mercury) 73225-K | 26 | 11 | CEDARTOWN GEORGIA
Waylon Jennings (RCA) 1003-N | 43 | 43 | ON YOUR WAY OUT
Jack Bailey (GRT) 1230-11-T |
| 12 | 7 | FEDERAL GRAIN TRAIN
Russ Gurr (Rodeo) 3349-K | 27 | 38 | THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN
Tex Williams (Monument) 8503-K | 44 | 46 | WELCOME TO DIGBY TOWN
Lyn Nicholson & The Countrymen (Snocan) 105-K |
| 13 | 14 | EASY LOVING
Freddie Hart (Capitol) 3115-F | 28 | 28 | IF THIS IS OUR LAST TIME
Brenda Lee (Decca) 32848-J | 45 | ... | CALGARY SONG
Humphrey & The Dumptrucks (Boot) 018-K |
| 14 | 18 | NORTH COUNTRY
George Hamilton IV (RCA) 75-1060-N | 29 | 29 | MY DADDY'S BLACKLAND FARM
Scotty Stevenson (London) 17417-K | 46 | ... | ANOTHER NIGHT OF LOVE
Freddy Weller (Columbia) 45451-H |
| 15 | 19 | THERE AIN'T NO EASY WAY
Eddie Chwill (Barry) 3528-M | 30 | 30 | BESIDE ME
Patricia MacDonnell (6th Ave) 613-K | 47 | ... | TROUBLE'S BACK IN TOWN
Hugh Scott (London) 3366-K |
| | | | 31 | 26 | WHAT A DREAM
Conway Twitty (MGM) 14274-M | 48 | ... | DIS-SATISFIED
Bill Anderson & Jan Howard (Decca) 32877-J |
| | | | 32 | 12 | TILLSONBURG
Tom Connors (Boot) 014-K | 49 | ... | COAT OF MANY COLOURS
Dolly Parton (RCA) 0538-N |
| | | | | | | 50 | ... | ANSWER CALLS FOR ROSE
Gleasonaires (Boot) 013-K |



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